

## Personal checkbric for DIGITAL SELF PORTRAIT (DSP)

✓	CRITERIA	
	<b>Personal interests and choices are evident (reflects the author)</b>	
	Posts completed - 1, 2, 3, 4, 5, or more / Pages completed - 1, 2, 3, 4, 5, or more <i>-suggest a balance of pages and posts so you demonstrate experience with both</i>	
	Blog posts/pages include personal <b><u>reflections that connect</u></b> to readings, topics, tools, strategies from the course materials	
	Pages provide information and <b><u>learning relevant to topics</u></b> (items from AACRT templates, in class work, readings, out of class explorations, assignments, etc.)	
	Images and avatar connect to topics, themes, course content; context and explanation are included	
	Images have a variety of placement, size, captions, links	
	Some images are from own digital image sources or mashups from other sources	
	Video and/or podcast is linked or embedded in page or post (e.g. animoto) <i>- from own digital image sources or mashups from other sources</i>	
	Connections to personal learning and explorations are included; Connections to classroom application, curriculum links, student learning are explored	
	application of 3 C's are evident - create, collaborate, communicate <i>e.g. voki comment connects to another classmate's blog</i>	
	Digital citizenship and digital literacy issues, topics are included	
	Introduction and/or 'about' page is evident and includes <ul style="list-style-type: none"> <li>• Purpose (what it is about, why it was created)</li> <li>• identifies the intended audience (who it was created for)</li> <li>• provide navigation instructions (what to do next, where to go, suggestions of things to see)</li> </ul>	
	Writing is clear, concise, organized, with good sentence structure, paragraphing, few spelling errors	
	Web 2.0 elements are include - embedded or linked <ul style="list-style-type: none"> <li>• <b><u>should have</u></b> - avatar (bitstrips), google form (assessment, week 7), concept map, PLN/PLE (symbaloo or other tool)</li> <li>• <b><u>can have</u></b> other examples or links based on assignments (your OSAPAC software item); based on interests eg. other tools presented that you explored</li> <li>• are explained- how they relate to personal teaching and learning, how they impact your digital dossier and digital presence in electronic spaces</li> </ul>	
	Links are easy to identify and work accurately (open in new window?)/ hyperlinked not URL's	
	Text features - variety, consistency, enhance message (colour, size, font selection, bold, italic)	
	Appearance is neat, organized, suits style and message of the author	
	Navigation, links, media are well placed (location, intuitive, work as intended)	
My notes:		