| Assignments  | Date Due  | Value |
|--|---|-------|
| Assignment #1 Engaged Learning   |   |       |
| Reading responses, in-class discussions, responses to surveys, familiarity with course content, ongoing reflection and collaboration throughout the course   | Weekly, ongoing, substantive submissions in D2L & blogs; Responses to online and in-class questions and topics; Incorporates self/peer assessment and feedback from others, Final reflection statement 10% - Oct 5 <sup>th</sup> ; 15% - Nov 30th | 25%   |
| Assignment #2 Digital Self Portrait Blog   |   |       |
| Creation of a DIGITAL SELF PORTRAIT (blog) that reflects personal and professional interests; includes an educational and/or curricular focus, with demonstration of weekly additions from course readings, explorations, or activities. | <ul> <li>Initial URL – Sept 14th</li> <li>Peer Review – Nov. 16th (done in class)</li> <li>Self assessment – Dec. 7th</li> <li>FINAL completed web document – Dec 7th</li> </ul>  | 40%   |
| Assignment #3 Blog Comments  |   | li .  |
| Engage in connected conversations with classmates and educators using the comment feature on a variety of educational blog sites. Complete three comments, posted to blog posts of your choice and linked to your own blog.              | <ul><li>Sept 28th</li><li>Oct 19th</li><li>Nov. 2nd</li></ul>   | 15%   |
| Assignment #4: Inquiry Project   |   |       |
| This task includes two parts – a preliminary statement of the question being investigated and the summary of findings. See description below.  | <ul> <li>Statement of the question - Sept 21st</li> <li>Summary of findings - Oct 26th</li> </ul>   | 20%   |

The assignments will encompass digital and media tasks published to the web and/or within Desire2Learn. These will reflect personal learning and growth in accessing, using, understanding and creating with digital technologies. This showcase of achievements will support learning strategies, resources and assessments within an educational context. It will reflect ideas, pedagogy, innovations and approaches of the course participant.

# A SHARED GOOGLE CALENDAR will help you stay on track, as well as this summary of due dates:

| Sept 7th Week 1 - intro survey and begin DSP blog | Sept 14<br>Week 2 Blog URL - first<br>page, first post | Sept 21st Week 3 Inquiry statement of question | Sept 28th<br>Week 4 Blog comment                   | Oct 5th Week 5 Engaged learning reflection |
|---|--|--|--|--|
| Oct 12th<br>Reading Week Break                    | Oct 19<br>Week 6 Blog comment                          | Oct 26 Week 7 Inquiry summary of findings      | Nov 2nd<br>Week 8 Blog Comment                     | <b>Nov 9th</b><br>Week 9                   |
| Nov 16th<br>Week 10 Peer Review<br>done in class  | Nov 23rd<br>Week 11                                    | <b>Nov 30th</b><br>Week 12 Final reflection    | <b>Dec 7th</b><br>Final DSP and self<br>assessment | CONGRATULATIONS and CELEBRATE!             |

### **ASSIGNMENT DESCRIPTION**

### **Engaged Learning**

Engagement is manifested in a number of clear behaviours beyond mere presence. Students who **consistently contribute to the learning of others** will succeed in this class. Students will exhibit observable, quantifiable manifestations of engagement that including any of the following:

- completing the readings before class,
- checking the course site at least once a week,
- contributing to discussions at least *once per class* in a way that advances, not dominates, the conversation,
- demonstrating engagement with and appropriate use of technology to support teaching and learning,
- ☐ treating yourself and your colleagues with courtesy and respect,
- responding to communication from instructors in a timely manner,
- meeting with the instructors as required/requested
- ☐ taking advantage of opportunities to engage in meaningful tasks with others
- engaging fully with in-class tasks, events and assignments.

A rating of Satisfactory can be achieved by consistently modelling of these expectations.

# **Digital Self Portrait - Blog Post**

A Satisfactory blog post responds to digital literacy topics that related to teaching and learning. Response topics will be self selected based on individual interests, passions and inquiry. Responses will include evidence of at least **TWO** recognizable connections. Responses will:

- Range from 150 to 300 words (approximately 3-4 paragraphs) and posted to your own professional blog site
- Demonstrate a storytelling style of writing using a first person perspective
- Include some integration of theory, research, and/or professional experience
- Include examples and/or substantiating evidence from course readings, in-class discussions, and related experiences with a variety of digital tools and resources (see Creative Makes list)
- Include in-text citations and references
- Include ONE embedded hypertext link to an additional source or resource see Hyperlink Pro Tips
- Include ONE embedded object (e.g. an image, video, graphic) see Embedding Pro Tips
- Demonstrate proper spelling, grammar, and journalistic tone

# **Digital Self Portrait - Blog Comments**

A Satisfactory blog comment builds connections by asking questions, responding to information or adding additional information to a blog post. Responding to blog comments is a means of engaging in conversations about digital teaching and learning topics. Comments will:

- Range from 50-70 words
- Be posted to another person's blog site but can be linked to your own digital self portrait blog post
- Include an open ended question with evidence of using the Q chart (key words will be evident)
- Include one idea or thought that connects to the blog post
- Include comments to a variety of blogs e.g. classmates as well as educators in Ontario

# **Inquiry Project**

This task includes two parts – a preliminary statement of the question being investigated and the summary of findings.

- 1. Establish a preliminary question for the project. This question should be specific and focused. It will include a statement of action for the inquiry and should be no more than two paragraphs. Include the question and a few resources that will help you answer the question. Use the Media Smarts document <a href="Mapping Digital Literacy">Mapping Digital Literacy</a> (pages 33 to 54) to focus your inquiry question. This is submitted for feedback and clarification.
- 2. The completed inquiry should be no more than two pages, double-spaced, between 500 600 words and integrate a variety of digital tools/resources (see Creative Makes list). Following a WHAT, SO WHAT, NOW WHAT framework provides structure to the completed inquiry. It should include a minimum of TWO references. Embedded hypertext links (2-3) within the inquiry, as well as images, icons or other media are expected. This is a summary of your investigation and explores these questions:
  - a. What did you find? What is the answer to the question you asked? What does it mean for teaching and learning? What is it all about?

- b. So what? So, what does it mean for YOU as a learner and aspiring teacher? So what will this change, if anything? So what connections to other topics did you make?
- c. Now what? Now what can you do with this information? How will this impact your learning or teaching?

#### Reflections

Reflections are intended to develop your ability to reflect upon your learning and your understanding of the impact of digital teaching and learning resources. They are not meant as a **description or reiteration of class topics.** This task is not meant to provide feedback on the class. You will respond to the following questions in 250-300 words:

- How and where have you learned in this course?
- Who helped you to learn in this course? How did they do it?
- How did **you** help others to learn?
- What digital teaching and learning topics, tools or resources will impact your personal practice with technology?

### **Creative Make List**

Creative Make tasks will model experimentation and playing with digital tools and resources that relate to teaching and learning topics. Creative Makes will be self selected based on individual interests, passions and inquiry. Creative Makes can relate to this course or another course you are taking and are open-ended for content or focus. Consider writing a short (2 paragraph) reflection to record the Creative Make, outlining how this creative make connects to teaching and learning with digital technologies.

Suggested Creative Makes to model proficiency and problem solving.

- Make a meme poster for a topic OR make a 'gif' e.g. Giphy.
- Create a word cloud image e.g. Tagul.
- Create a comic or animated avatar image to represent you in digital spaces.
- Make a simple infographic (4-5 elements included).
- Make a ThingLink image with 4-5 embedded hyperlinks.
- Make an audio recording using your own voice e.g. Audioboom, Adobe Voice, Blabberize
- Make a poster using an online tool or resource e.g. Canva, Google Draw.
- Make a Twitter list for this or other course/class
- Create a survey with 4-5 simple questions using Google Forms.
- Make a mind map with 4-5 ideas or concepts e.g. Mindomo, Cacoo.
- Make a digital bulletin board of 4-5 ideas or images e.g. Padlet.
- Make a YouTube collection of 4-5 relevant videos either embedded into a blog post OR as a YouTube playlist.